

# HENRI CARTIER-BRESSON

## Fotografo

8 marzo > 17 giugno 2018  
Ancona, Mole Vanvitelliana

### SCHOOLS

#### Guided tour

In the early twenties, Henri Cartier-Bresson starts practicing amateur photography when he was 13 or 14. With his beloved Kodak, he captures moments of everyday life: the adventure of one of the photography masters of the twentieth century was at its debut. An experience made of emotions, stories and stolen moments. With his photos, Cartier-Bresson narrates the twentieth-century, from surrealist inspirations to reportage photography, through the salient moments of the Second World War.

**For school classes with 25 units or less: 4 €.**

**The price of the tour is for each student, ticket price is not included (Special reduced ticket 3€ each). Free entrance for guides, teachers and visitors with disabilities.**

#### Workshops

##### **Stories of imaginary characters (primary school)**

Who is that strange man surrounded by doves? And the two other girls, with that malicious gaze? What are they looking at, and what are those strange windows?

These are only some of the cues children will use to rewrite the story of emblematic characters in Bresson's photography. After an exciting guided tour of the exhibition, the workshop will focus on the creation of a collage, where the students will choose some elements, thus creating a story built upon their feelings

##### **Let's make a *camera obscura* (primary and lower secondary school).**

Bresson once stated: "the camera is the extension of my eye".

The guided tour will allow young visitors to discover the story of a fascinating century, full of significant events for our current times. We will focus on the different moments of Cartier-Bresson's production, choosing among the surrealist period, his portraits or the war. At the end, the young reporters will create their very personal photographic device, using paper, scissors, glue, jars...then, let's go and see the world through our *camera obscura*!

##### **Golden ratio (upper secondary school)**

From the first pictures to the last drawings, from portraits of artists until war times, the 140 pictures will let us discover the photographer who was defined "the eye of the century".

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The workshop will be focusing on the interactive analysis of some photographer's compositions: helped by "revealing cards", we will have fun drawing the proportional average or some figures on the picture. Pressing the shutter button at a precise moment, we would be able to fix geometrical places instinctively, being aware that without them the picture would appear unshaped and lifeless.

**Guided tour and workshop, for classes with 25 units or less: 6 €.**

**The price is for each student, ticket price is not included (Special reduced ticket 3€ each). Free entrance for guides, teachers and visitors with disabilities.**

### ADULTS

#### GUIDED TOURS

##### **Cartier-Bresson, brain, eye, heart. (Guided tour)**

Cartier-Bresson, known as "the eye of the century", will lead you through his pictures into a poetical imaginary travel.

New York, Abidjan, Budapest, Warsaw, Siena, Mexico-City...are only some of the journeys, during which Cartier-Bresson develops his style, working on geometrical purity and surrealist intuition.

After the Second World War, he focuses on report photography and establishes together with Robert Capa the famous Magnum Cooperative, whose future member will also be Steve McCurry.

The tour is an amazing trip, where enthusiastic and engaging guides will take you through the 140 pictures of the exhibition.

**Guided tour for groups of up to 25 persons., 80 €.**

**Guided tour for groups of up to 25 persons, in a foreign language (English/German), 120 €.**

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Henri Cartier-Bresson